

Zeke Rodrigues Thomas

**Executive Producer/
Showrunner**

Producers Guild of America
SAG-AFTRA

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About

I'm an award winning filmmaker and host who loves working in both scripted and unscripted comedy.

I've written for a variety of formats including: scripted and unscripted short form, live streams, 360/VR, as well as coming in during post to reshape a show from scratch. But I aspire to show-run half hour single camera comedies.

I love breaking story, fleshing out character/season arcs, and punching up jokes. The writer's room is one of my favorite places on earth.

Experience

SCRIPTED

Selected

Executive Producer, *Don't Go Alone*, Season One, Nickelodeon-VDS, 2018

Producer/Writer, *Trigger Men*, Short Film - Mindjam Media, 2018

Director/Writer, *Karate City*, Short Film - Mindjam Media, 2017

★ Austin Film Festival, Semi-finalist Comedy Pilot Script, 2018

Showrunner, *Lullaby: A Zombie Musical*, Pilot Presentation, Skybound Ent., 2015

Producer/Writer, *Nourish*, Short Film, Legendary, 2014

UNSCRIPTED and HYBRID

Selected

Creator/Writer, *Annie vs Hayley: LeBake Off*, Season One, Nickelodeon-VDS, 2019

Showrunner/Host, *Fight Stuff Podcast*, Season One, Mindjam Media, 2019

Writer, *Throw Back with Nickelodeon*, Season One, Nickelodeon-VDS, 2019

Writer, *Untitled Slime Machine Show*, Pilot, Nickelodeon-VDS, 2019

Showrunner, *Minecraft: City Champs*, Season One, Nickelodeon-VDS, 2018

Producer, *Bone Appetite with Ricky T. Bones*, Pilot, Nickelodeon-VDS, 2018

Showrunner/Director, *Get Jacked!*, Season One, DEFY/ClevverTV, 2017

Showrunner/Director, *Prank Bank*, 6 eps Break/DEFY, 2016

Showrunner/Director, *Breaking Videos*, 12 eps, Break/DEFY, 2015

Showrunner/Director, *Various Pilots*, 6 pilots, DEFY, 2015

LIVE SHOWS

Showrunner, *Official VidCon Livestream*, VidCon/Youtube Marketing, 2017

Segment Producer, *Official VidCon Livestream*, VidCon/Youtube Marketing, 2016

360 EXPERIENCES/VR

Selected

Executive Producer/Director, *Happy Death Day 360*, Blumhouse, 2017

Executive Producer/Director, *Our Last Night Music Video*, Grammys, 2017

Producer, *Wolves*, EGO 360, 2017

Producer, *Nerdist Podcast in 360 w/ Duncan Jones*, Nerdist/EGO 360, 2016

Producer, *Michael Myers 360*, BlackboxTV, 2016

BRANDED

Selected

Director/Writer/Producer, *Panasonic: CES*, 20 video series, 2014

Director/Writer/Producer, *Fiera*, 5 video series, 2014

PANELS, WORKSHOPS, KEYNOTES

Catalyst Content Fest/ITVfest, Rode Microphones, Loyola Marymount University, Hollyshorts FF, Stage 32, Silicon Valley Video Producers, Youtube Space LA

FEATURED ON

Yahoo, AOL, MTV, MSN, BuzzFeed, *The Today Show*, Huffington Post, Mashable, CollegeHumor, The Chive, *Break*, What's Trending, The Front page of Reddit (3x)

Education

Boston College / BA - 2001
Chestnut Hill, MA

Awards

Sketch/Improv: Groundlings, UCB, LA Connection

- ★ Austin Film Festival - Semi-finalist Comedy pilot script 2018
- ★ Underground Indie Film Fest - Best Comedy Short - 'Karate City'
- ★ Top Indie Film Fest - Best Comedy Nomination - 'Karate City'
- ★ Los Angeles Cine Fest - Semi Finalist - 'Karate City'
- ★ Philadelphia Latino Film Fest - Official Selection - 'Karate City'
- ★ LA Connection Improv Hall of Fame
- ★ Google *Zeitgeist* 2012

Skills

Adobe Creative Cloud - Lightroom, Photoshop, Premiere, Audition. Canon DSLRs and C-series cameras, Final Draft, WriterDuet, Sketch Writing, Hosting, Improv, Voiceover, Line Producing, Casting, Podcasting

Interesting Stuff

Brazilian Jiu Jitsu Blue Belt, MMA practitioner, Crossfit/Olympic Lifting coach, dual citizen of US and Brazil, kook-tastic surfer.

Partial Client List

Viacom Digital Studios, NBCUniversal, Blumhouse, AwesomenessTV, Legendary, Paramount Pictures, Loot Crate, Nerdist, Alphabet, Youtube, VidCon, The Grammys, Skybound, Hyundai, Nickelodeon, Trigger Street, Hasbro

Reels and Writing Samples Available Upon Request